SOUTHERN UNITED STATES PIPE BAND ASSOCIATION

2008 SOLO MASTER ENTRY FORM

Name

_____

Address _____

_____ Zip Code _____

Telephone (_____) _____

E-mail _____

Membership Number _____

Affiliated PBA _____

TOTAL NO. OF EVENTS _____ @ $ _____ = $ _____

CASH ☐ CHECK ☐ (payable to SUSPBA)

PIPER ☐ or DRUMMER ☐ **Grade** _____

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the S.U.S.P.B.A. and any Highland Games herein listed for injuries which may be suffered by me while in attendance.

Signature _____
(Parent or Guardian if under age 18)

IT IS THE RESPONSIBILITY OF COMPETITORS TO BE AWARE OF ALL RULES AND REGULATIONS. INFORMATION ON THIS FORM IS NOT NECESSARILY COMPLETE. REFER TO SUSPBA RULES & REQUIREMENTS OR WEBSITE FOR SPECIFIC INFORMATION. www.suspba.org

Consent for Collection, Use and Disclosure of Information

By selecting "yes", I consent to the collection, use and disclosure of my personal information for the purposes of entering into S.U.S.P.B.A. competitions. I understand that the SUSPBA collects this personal information in order to publish on its website my name and the competition that I am participating in, and to enter my personal information on its central database. Personal information includes a member's name, address, telephone number, fax number and e-mail address. YES ☐ NO ☐

I hereby provide my consent for the SUSPBA to publish on its website or print directories my name and competition that I will be participating in. YES ☐ NO ☐

I further understand that, if I do not complete this Section, the completion of the master entry form constitutes my consent to the use of my personal information by the SUSPBA for the aforementioned purposes.

	PIPING – PROFESSIONAL PIOBAIREACHD	PIPING – PROFESSIONAL M/S/R	PIPING – PROFESSIONAL 6/8 March	PIPING – GRADE 1 PIOBAIREACHD	PIPING – GRADE 1 M/S/R	PIPING – GRADE 1 6/8 March	PIPING – GRADE 2 PIOBAIREACHD	PIPING – GRADE 2 2/4 MARCH	PIPING – GRADE 2 S/R	PIPING – GRADE 3 PIOBAIREACHD	PIPING – GRADE 3 2/4 MARCH	PIPING – GRADE 3 S/R	PIPING – GRADE 4 PIOB. { 30 and OVER	PIPING – GRADE 4 PIOB. { 29 & UNDER	PIPING – GRADE 4 MARCH { 30 and OVER	PIPING – GRADE 4 MARCH { 29 & UNDER	PIPING – GRADE 5 MARCH { 30 and OVER	PIPING – GRADE 5 MARCH { 29 & UNDER	DRUMMING – PROFESSIONAL M/S/R	DRUMMING – GRADE 1 M/S/R	DRUMMING – GRADE 2 M/S/R	DRUMMING – GRADE 3 M/S/R	DRUMMING – GRADE 4 MARCH	DRUMMING – PROFESSIONAL BASS	DRUMMING – PROFESSIONAL TENOR	DRUMMING – AMATEUR TENOR	DRUM MAJOR CONTEST – PROFESSIONAL	DRUM MAJOR CONTEST – AMATEUR	DRUM MAJOR CONTEST – JUVENILE
S.E. Florida – Jan 12																														
Orlando – Jan 19																														
N.E. Florida – Feb 23																														
Zephyrhills – March 1																														
Sarasota – March 29																														
Dunedin – April 12																														

FEES

(Each Event)

Professional - **$ 7**

Amateur - **$ 4**

MAIL ENTRIES & ALL CORRESPONDENCE TO:

SUSPBA
162 Kensington Park Dr
Davenport, FL
33897
863-420-0859
longpheeaf@aol.com

GENERAL INFORMATION

SOLO EVENTS. Competitors must be current members of the Southern United States Pipe Band Association or belong to an officially recognized affiliated organization. Contests usually begin at 9:00 a.m. sharp. COMPETITORS CHECK IN WITH THE STEWARDS BEFORE THE EVENT STARTS. Any competitor failing to play when requested by the steward may be disqualified. No refund of entry fees will be made for events entered but not competed unless the event is cancelled. SUSPBA reserves the right to cancel any competition if the minimum # of entries required to hold that event are not met. Competitors may be prevented from competing for not wearing proper highland dress. Kilt, shirt, hat, hose and shoes are the minimum requirement. When more than one tune is required to be submitted, the judge will decide the tune to be played.

PIPING TUNE SUBMISSIONS ARE:

Grade 5– one (2-part minimum) march, any time signature, once over
Grade 4– one 4-parted 2/4 march, one piobaireachd – ground and 1st variation
Grade 3– one 4-parted 2/4 march, one 4-parted strathspey and one 4-parted reel, one piobaireachd
Grade 2– two 4-parted 2/4 marches, one 4-parted strathspey and one 4-parted reel, two piobaireachds
Grade 1– two tunes for each event, except three tunes for piobaireachd
Profess.– four tunes for M/S/R and for piobaireachd, three tunes for 6/8 march and for hornpipe/jig
Optional: Novice practice chanter – one two-parted march, any time signature

DRUMMING TUNE SUBMISSIONS ARE:

Grade 4– one 4-parted march or 2 different 2-parted marches or one 2-parted march played twice. May be of any time signature.
Grade 3– one set (set = a 4-parted 2/4 march, a 4-parted strathspey and a 4-parted reel)
Grade 2– one set. (optional - one hornpipe/jig)
Grade 1– one set. (optional - one hornpipe/jig)
Professional– two sets / two hornpipe/jigs
Amateur Tenor– one four-parted 2/4 march *(Amateur Bass judged in circle)*
Professional Tenor and Professional Bass– one set. (optional-one hornpipe/jig)